



# VIDEO STUDIO COURSE TRACKS

## STAGE ACCESS ASSESSMENT

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**\* General Orientation for the Melrose Center**

This orientation is your key to accessing the creative and collaborative spaces in the Melrose Center. Get an overview of the Photography Studio, Video Production Studio, Audio Production Studio, FabLab and Simulation Lab. Explore upcoming classes and workshops and learn about the best practices to maximize your experience.

**\* Video Studio Orientation**

Tour the Video Studio. Learn more about Video Studio assessment, classes, check in/out procedures, and best practices. This is a prerequisite class to gain access to the Melrose Center Video Studio.

**Video: Camera and Lens**

This hands-on class covers the basic camera controls and exposure settings of a Canon XF105 camera.

**Video: Studio Lighting Techniques**

Learn how to operate both lighting equipment and camera settings to evoke mood and feeling. Get hands-on experience with industry grade lighting kits and accessories to master three point lighting set ups.

**Video: Audio and Data Management**

Learn how to record clear dialogue through microphone placement using Sennheiser wireless lapel lavs and a Sennheiser ME66 boom mic. Set accurate audio recording levels on the Canon XF105 camera. Use proper procedure to transfer your video files from camera media cards to your personal storage devices.

**Video Equipment Q&A**

A Video Instructor will be available to answer questions related to equipment use such as lighting, ATEM or other video production equipment in this open lab.

**Access Assessment: Video Studio**

Patrons can assess Video Studio Stage and/or Control Room within a 30 minute hands-on Assessment. Classes listed above teach to the Assessment and are recommended for all skill levels. Assessments are available with advance registration. Stage area studio access is granted with successful Stage assessment.

*Required Prerequisites: General Orientation for the Melrose Center and the Video Studio Orientation*

\* Completion is required prior to registering for the *Access Assessment: Video Studio*



# VIDEO STUDIO COURSE TRACKS

## CONTROL ROOM ACCESS ASSESSMENT

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### **\*\*Granted Access to Video Studio Stage**

Patrons can assess Video Studio Stage and/or Control Room within a 30 minute hands-on Assessment. Classes listed above teach to the Assessment and are recommended for all skill levels. Assessments are available with advance registration. Stage area studio access is granted with successful Stage assessment.

*Required Prerequisites: General Orientation for the Melrose Center and the Video Studio Orientation*

### **Video Studio Control Room 1**

Live multi-camera recording is available using the ATEM 1 M/E Production Studio 4K switcher. Learn to ready and go between multiple cameras and stills. Class also covers Panasonic PTZ remote camera controller.

### **Video Studio Control Room 2**

Learn live green screen background replacement with ATEM's upstream keys. Class covers light control panel, chroma keys, mattes, and lower thirds using downstream keys and upstream keys.

### **Access Assessment: Video Studio**

Patrons can assess Video Studio Stage and/or Control Room within 30 minute hands-on Assessment. Prior to booking a studio, we ask that users participate in a studio-specific orientation and successfully complete Video Studio Stage Assessment first. Full studio access is granted with successful Control Room assessment.

*Required Prerequisites: General Orientation for the Melrose Center, the Video Studio Orientation and Video Studio Stage Booking Privileges*

**\*\* Completion is required prior to registering for the Access Assessment: Video Studio for the Control Room**

## VIDEO POST-PRODUCTION

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### **Adobe Premiere Level 1 – 4**

Premiere streamlines video editing with native playback of many video files. Classes progress from editing basics, editing to music, applying effects, and color correction.

### **Adobe After Effects Level 1 – 4**

Industry standard toolset for creating titles, animation, green screen keying, and digital compositing. Classes cover animation basics, multi-layer compositions, lower third animations, and 3D (2.5D) Cameras.

### **Adobe Speed Grade**

Learn how to color grade, create looks, mask footage, and apply the result across multiple clips.

### **Adobe Audition: Audio for Film Level 1 and 2**

Enhance and emphasize the sound of your project using Adobe Audition. Audition gives users more control for audio repair, effects, and final mix.

### **Post Production Q&A**

A Video Instructor will be available to answer questions related to post production software such as Adobe Premiere or Adobe After Effects in this open lab.