



# DIGITAL ARTS COURSE TRACK

(TAUGHT ONLINE USING ZOOM)



## GRAPHIC DESIGN - ONLINE

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**Adobe Illustrator Level 1**

Turn scanned drawings into sleek vector graphics. Apply several design techniques and use common editing tools to trace and color artwork as well as manage objects and layers.

**Adobe Illustrator Level 2**

Design professional-looking stationery using Adobe Illustrator. Create and arrange text and image assets and use masks, transparency, and blending modes to create eye-catching designs.

**Adobe Illustrator Level 3**

Explore the benefits of having a defined and consistent visual design style. Use a variety of tools and techniques to apply styles such as watercolor, flat, outline and more.

**Adobe Illustrator Level 4**

Design a poster in Adobe Illustrator. Use the Transform options to scale objects, frame images using the Transparency panel and speed up text formatting with Paragraph Styles.

**Adobe Illustrator: Logo Design & Development**

Build your business logo using graphic design theory for concepts, color, and font choices. Learn the basics of designing a business logo using vector graphics tools.

**Adobe Photoshop: Skin Retouching (also offered in-person)**

Discover how to achieve flawless and smooth skin on your photographs. Work with commonly used tools and techniques to remove blemishes, soften skin and restore an image's texture.

**Adobe Photoshop: HDR Photography (also offered in-person)**

Create spectacular and vibrant images through high dynamic range (HDR) photography. Learn the basic camera settings necessary and merge photos into an HDR image using adjustment layers.

**Adobe InDesign 101**

Learn the basics of this powerful application and how to integrate it into your workflow alongside Photoshop and Illustrator

**Digital Painting Level 1**

Pen tablets are a great alternative to using a mouse for drawing and painting in a more natural way, similar to using pencil and paper. Learn more about tablets, drawing software, and techniques.

**Digital Painting Level 2**

Learn how to create the illusion of an environment by painting a landscape in Photoshop using a Digital Pen Tablet.

**Adobe Dimension Level 1**

Learn the basics of this intuitive 3D application that can create realistic product mockups. Get familiar with the interface, creating models and applying materials.

**Adobe Dimension Level 2**

Create a final product render by arranging scene elements and manipulating the camera and lighting.

**Adobe Bridge Fundamentals**

Create a final product render by arranging scene elements and manipulating the camera and lighting.



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**Designing with the Adobe Mobile Suite**

Learn how to use the free Adobe Express app on your mobile device or desktop browser to effortlessly create a variety of graphics for print or social media. Additional apps will be showcased, including Adobe Capture and more!

**Adobe Design Coach**

Do you need feedback on your latest graphic design projects? Or guidance with assignments? Join this open session for 1-on-1 help with everything Photoshop, Illustrator and InDesign related.

**ADDITIONAL IN-PERSON AND ONLINE ADOBE CLASSES OFFERED BY TECHNOLOGY TRAINERS AT BRANCH LOCATIONS. USE THE QR CODE TO THE RIGHT:**

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**Adobe Photoshop Fundamentals**

Create eye-catching designs and learn how to correct image imperfections using a large array of tools and filters.

**Photoshop Level 1**

Learn about the functionality of Photoshop and explore the environment. Become familiar with using selection and editing tools.

**Photoshop Level 2**

Learn how to use layers, layer masks, free transform tools, and text tools. Become familiar with adding basic effects to images.

**Photoshop Level 3**

Learn how to add layer styles, custom shapes, gradients, and photo filters. Become familiar with adding advanced effects to images.

**Photoshop Level 4**

Learn how to apply common image editing techniques used to retouch and restore photographs.

**Adobe Illustrator Fundamentals**

Design professional layouts and create marketing materials that transform your businesses communications. Develop a magazine catalog using frames, images, graphics, type tools and more.