



VIDEO STUDIO COURSE TRACKS



STAGE ACCESS AND CONTROL ROOM ASSESSMENT CLASSES

*** General Orientation for the Melrose Center**

This orientation is your key to becoming a Melrose Member and accessing the creative and collaborative spaces in the Melrose Center. Visit <https://ocls.info/melrosego>

*** Video Studio Orientation**

Learn about Video Studio classes, Access Assessment, Studio Reservation, Video Studio check in/out procedures, and tour the Video Studio. This is a prerequisite class for Video Studio Assessment.

Video Studio Camera and Lens 1 and 2

These hands-on classes cover the basic camera controls and exposure settings of a Blackmagic Design URSA Mini Pro 4.6K G2 Digital Cinema Camera.

Video Studio Lighting Techniques

Learn how to operate both lighting equipment and camera settings to evoke mood and feeling. Learn how to safely position C-stands, coil cable, and master three-point lighting set ups.

Video Studio Audio and Data Management

Learn how to record clear dialogue and set accurate audio recording levels. Use proper procedure to transfer your video files from camera media cards to your personal storage devices.

Video Studio Q&A / (VIRTUAL EVENT: VIDEO COACHING)

A Video Instructor will be available to answer questions related to Video Studio equipment.

Access Assessment - Video Studio

Two-part hands-on 30-minute assessment for A.) Stage operation and B.) Control Room use. Melrose Reservation – Video Studio access is granted with successful completion of Assessment for Video Studio Stage and/or Control Room operation. This verifies a patron can safely operate the Video Studio. Video Classes listed on this page teach to the assessment and are recommended for all skill levels. Assessments are available with advance registration. Assessment is pass/no record. Be patient with learning the attention to detail required to operate the Melrose Center Video Studio.

**Required Prerequisites: General Orientation for the Melrose Center and the Video Studio Orientation*

Video Studio Control Room 1

Live multi-camera recording is available with the ATEM 1 M/E Production Studio 4K switcher.

Video Studio Control Room 2

Learn live green screen background replacement with ATEM's upstream keys. Class covers light control panel, chroma keys, mattes, and lower thirds using downstream keys and upstream keys.

Access Assessment - Video Studio

Patrons can assess for Control Room after successful Access Assessment for Video Studio Stage use. Full studio access is granted with successful Access Assessment for Stage and Control Room.

Melrose Reservation – Video Studio (4 hrs) or (6 hrs)

Video Studio is available for reservation after successful Access Assessment - Video Studio.



VIDEO STUDIO COURSE TRACKS



PRODUCTION CLASSES

- Acting for the Camera Level 1 and 2**

Whether you want to improve your public speaking skills, enhance your on-camera skills or are curious about the world of acting for video, this class is for you.
- How to Make Green Screen Videos**

This class shows students how to light and shoot a green screen movie. Finish the shot with the Ultra Key effect in Adobe Premiere Pro to create a perfect composite.
- Video Studio Q&A**

Bring camera, lighting, and audio questions for review at this open session directed by your questions.
- Streaming Live Video with OBS**

Learn how to live stream, video record, and screen capture using OBS Studio, free open source software.
- Shooting Video with DSLR Camera**

Practice exposure settings and lens selection on a Canon DSLR. Class applies to Micro 4/3rd cameras.
- Create a Mobile Video Ad**

Love shooting videos on your mobile device? Learn the 7 basic techniques to enhance your mobile videos.

VIDEO POST-PRODUCTION

- Adobe Premiere Pro Level 1 - 4**

Premiere streamlines video editing with native playback of many video files. Classes progress from editing basics, editing to music, applying effects, and color correction.
- Adobe After Effects Level 1 - 4**

Industry standard toolset for animation, titles, green screen keying, and digital compositing. Classes cover animation keyframes, multi-layer compositions, lower third animations, and 3D (2.5D) Cameras.
- Adobe Premiere Multi-Camera Editing**

Learn how to set up Adobe Premiere for editing a two camera (or more) scene. This is so much faster than stacking multiple video layers and checkerboard editing.
- Video Editing with HitFilm Express**

Learn how to edit using HitFilm Express, free for Mac and PC.
- Audio Editing in Adobe Premiere**

Enhance and emphasize the sound of your project using native audio filters and effects.
- DaVinci Resolve: Cut Page, Edit Page and Color Page**

Learn a workflow for assembling, editing, and color correcting a video using free DaVinci Resolve.
- Video Editing & Post Production Q&A**

A Video Instructor will be available to answer questions related to post-production software such as Adobe Premiere Pro or Adobe After Effects in this open lab.